Briercliff Drive & Lake Lilly
UNEDITED PHOTOS
1. **Who (artist or person) or what was your inspiration for this piece?**

   My inspiration was *The White Horse* by John Constable as well as pieces done by Thomas Cole, specifically the series *The Voyage of Life Youth*, *The Voyage of Life Manhood*, and *The Voyage of Life Old Age*.

2. **Why did you choose that particular approach to looking at the landscape?**

   I love the Oil painting done by John Constable, *The White Horse* and my intent was for the photograph to be reminiscent of that particular piece. While I think it has some of the characteristics of Romantic Art it could possibly also be considered Impressionism Art as well, which is why I did a second photograph. I selected the Briercliff photo because it has the rays of sunlight falling through the tree branches as well as the large tree. I think the sunlight could be representative of a celestially or heavenly presence and the tree represents mankind and how he is rooted/connected to the earth and can only become celestial once he is released from his human form. In the first two paintings, *The Voyage of Life Youth* and *The Voyage of Life Manhood* there are huge trees in the painting and in all three works there is an Angel and rays of sunlight coming through the clouds and sky.