**HUM 1020 - Introduction to Humanities**

**Course Outcomes**

* Trace the similar archetypes in mythologies from around the world.
* Identify, describe, and illustrate with appropriate examples, how the archetypes are both universal and particular.
* Explain the possible reasons for the similarities.
* Articulate connections between ancient and modern mythologies, including personal life where relevant. Interpret a work of mythology in the arts, philosophy, or religion.
* Examine the cultural and biographical context of the work and investigate scholarly interpretations. Apply a variety of critical and analytic methods to the work.

**Major Topics/ Concepts/ Skills/ Issues**

* Understanding the terminology surrounding the central concepts of philosophy, architecture, music, religion, and art
* Basic methodology: interpretation and analysis of philosophy, architecture, music, religion, and art
* Prehistoric culture, the birth of civilizations (Mesopotamian, Egyptian, and Aegean)
* The Greco-Roman world and the Classical ideal
* Roman Imperialism
* The Age of Faith (Judeo-Christianity and Islam)
* The Medieval World (monasticism, feudalism, chivalry, guilds, towns, universities)
* The Renaissance: the rebirth of Greco-Roman ideals (humanism, neoplatonism, classicism)
* The Scientific Revolution and the Age of Reason
* The Romantic spirit and the Age of Revolution
* The World Wars and the Rise of Post-Modernism
* The Rise of Modernism (Industrial Revolution, Marxism, Darwinism, Feminism)