**HUM 2220 – Greek and Roman Humanities**

**Course Outcomes**

* Analyze and interpret works of art, literature, religion/mythology, philosophy, and other primary source texts in their historical context.
* Understand the factors and forces that shaped early civilizations through Roman culture.
* Evaluate the lasting historical significance of early civilizations through the pre-Christian Roman era.
* Appreciate the diverse achievements and traditions of global civilizations.

**Major Topics/ Concepts/ Skills/ Issues**

* Prehistoric culture, the birth of civilizations (Mesopotamian, Egyptian, and Aegean)
* The epic tradition (The Iliad, The Odyssey, The Aeneid)
* The power of mythology in art, literature, and the individual
* The evolution in Greek sculpture from Archaic to Classical to Hellenistic
* Philosophy from the Presocratics through Roman Stoicism
* The birth of drama (tragedies and comedies)
* Art and literature as propaganda
* The historical impact of war
* The evolution of architecture and engineering
* Alexander and the Hellenizing of non-Western cultures
* Etruscan influence on Roman culture
* The contributions of women in Greek and Roman culture